

QUARTETT.

Violine.

I.

Rich. von Perger, Op. 14.

(Componirt 1883)

Andante sostenuto.

Viola. *pp* \leftarrow *p dolce*

Poco con moto.

pp *f* *ff*

p *mf espress.*

f *dim.* *p* *pp*

poco a poco stringendo *cresc.* *sf* *sf* *f* **Allegro.** *1*

p *3* *p cresc.*

f cresc. **A** *ff* *1*

ff *p*

f *ff* *1* *p*

cresc. *1*

Violine.

B *ff* *appassionato*

sff *p* *f*

poco ritard. *a tempo* *ff* *sff* *sff* *f* *p dol.*

3 *p cantabile* *cresc.*

p *f* *rinf.* *dim.*

D *1* *p* *dim.*

3 *p cresc.* *f*

ff *poco rit.* **E** *5* **F** *pp*

dol. **G** *p*

p cresc.

H *fp dim.* *p*

Violine.

3

Violin score page 3, measures 1-12. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*, *ritard.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*a tempo*, *cantabile*). It also features section markers **I**, **K**, **L**, **M**, and **N**, and measure numbers 1, 3, 6, 9, and 12.

Violine.

cresc.
con fuoco
f
p
sf
sf sf
sempre sf ritard.
P *a tempo*
poco più animato
p
Andante, Tempo I.
fff ritard.
fff
pp < p dol.
pp
calando

Violine.

5

II.

Vivace non troppo.

1 pizz. *pp* 2 3 arco *p* **A** *pdol.* **C** *pp* *pdol.* *arco* **D** *arce.* *pp* *pp* *pp* *pp* **E** 8

Violine.

F *pizz.*
pp
 2
 3 *arco*
p
 3
G
poco rit. *a tempo* *p espress.*
 6
H
p
cresc.
 3
I
f
 2
 4
K
 6
p *f*
L
pp
pp sempre
cresc.
 3
 3
f

Violine.

III.

Largo.

11 Viola. 12 13 **A** *p espress.*

B *p* *tr*

C *pizz.* *arco* *pizz.* *pp*

arco *pp* *cresc.* *ff* *tr*

D *tr* *sempre ff*

1630

Violine.

9

Violin score for measures 1-10. The music is in 3/4 time, key of D major. It features various dynamics including *sf*, *sfpp*, *pp*, *p*, *cresc.*, and *ritard.* There are also trills and slurs.

IV.

Allegro moderato.

Violin score for measures 11-18. The music is in 4/4 time, key of D major. It features various dynamics including *p*, *cresc.*, *dim.*, and *poco rit.* There are also slurs and fingerings.

Violine.

A *a tempo*
mp con anima

pp

cresc. *f*

B *p scherz.*
ff *espr.*

C *poco ritardando*

D *a tempo*
mp

E *f* *sf*

f *p* *f* *p*

F *p sempre* *pp*

Violine.

11

cresc. *f* *decresc.* *ff*
p *dim.* *p*
G *p*
dolce
H *a tempo*
pp *poco ritard* *p* *dolce* *con anima*
pp
cresc.
f *ff*
I *p* *scherz.*
p *espr.*
K *p* *2*

Violine.

The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a series of eighth notes. The second staff has a *f* (forte) dynamic and a triplet of eighth notes. The third staff has a *ff poco largamente* (fortissimo, a little more slowly) dynamic. The fourth staff has a *p* (piano) dynamic and a triplet of eighth notes. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff has a *cresc.* (crescendo) dynamic. The seventh staff has a *sf* (sforzando) dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The eleventh staff has a *ff* (fortissimo) dynamic. The piece concludes with a double bar line.